

Artist: **BraAgas**

Album title: **Fuerte**

Cat. n. MAM508

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Fuerte is the fourth studio album by the band BraAgas . The new album is more dynamic than the previous album Tapas which was awarded the Anděl 2009 prize in the World music category. Undoubtedly, it's the consequence of changes in personnel; the original all women quartet currently consist of 4+1 and the ladies still have superiority. ***“...I think that the band moved forward thanks to this. I have always tried to make BraAgas something more than just squealing girls’ quartet; it was the double bass that gave it the right dimension. ”***

The title alone (Fuerte means “strong” in Spanish) shows that there were some changes compared to previous recordings, the album contains more dynamic, almost dance songs. Of course, it is still the typical production of BraAgas, selection of folk songs from Iberia or the Balkans, countries whose songs BraAgas love to arrange. Fuerte has no aspiration to be compared to previous successful album Tapas, more likely the album loosely picks up where Tapas left off, mostly in the more dynamic moments of the band.

BraAgas is a band which plays more concerts abroad than in their home country. After releasing the above mentioned album Tapas the band performed at many concerts and visited countries such as Poland, Hungary, Austria, Switzerland, Germany, France, Spain, Malaysia and in many of those they played several times. ***“This season again looks like we would be travelling a lot. Recently, France is***



***really eager to see us, which is a shared interest. We will also play in neighboring Germany, but also a lot in the Czech Republic, it’s sort of fifty-fifty situation.”***

The album was produced by sound engineer and musician Jan Balcar in the studio 3bees and he again cooperates with David Göttlich who re-mixed two songs. The band invited a guest to the studio, the accordion player Jaroslav Krosničan. The cover was designed, as usually, by Alžběta Josefa.

## TRACKLIST

1. Chin Glin Din - *traditional Miranda*
2. Jana i Turčin - *traditional Bulgaria*
3. Gledaj mi Libe - *traditional Bulgaria*
4. Čaje Šukarije - *traditional Gipsy-Romania*
5. La Serena - *traditional Sephardi*
6. Lewone - *traditional Jewish*
7. Fraile Cornudo - *traditional Miranda*
8. Yo me Levantí - *traditional Sephardi*
9. Nazad (Diginla Viper Version) - *traditional Macedonia*
10. Tua Nai e Meiga (Diginla Dark Version) - *traditional Galicia*
11. Radule - *traditional Serbia*
12. Čaje Šukarije (Balco Chromium Version)

Total time - 42:44

### BraAgas:

- Kateřina Göttlichová - vocal, cister, guitar, shawm, small perc., arrangement of songs
- Michala Hrbková - vocal, violin
- Kateřina Eva Lanči - vocal, drums and percussions (cajon, darbuka, davul, small perc.)
- Daniela Kalvodová - vocal, flute, chalumeaux, shawm
- Jan Hrbek - semi-acoustic bass
- Karla Braunová - vocal, clarinet, flute

**Guest:** Jaroslav Krasničan - accordion

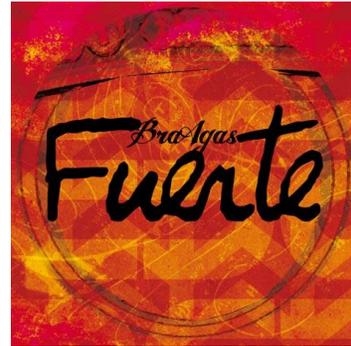
**Remix's:** Diginla - David Göttlich / Balco - Jan Balcar

Sound, master and producer - Jan Balcar  
(3bees studio) Recorded, mixed and  
mastered in 3bees studio October 2011 -  
February 2012

Artwork & design - Alžběta Josefy  
(Dessert)

### BIO:

BraAgas interprets traditional folk songs from all Europe, mainly from Spain, Galicia, Scandinavia, Balkan and also Sephardic songs which are an important part of the band's more traditional repertoire. The best quality of BraAgas are their strong and colorful vocals, which give to their music brilliant harmonies and typical sound. BraAgas use replicas of old instruments, which gives to their music a little exotic expression.



BraAgas has played together since January 2007, but all members have many experiences with this music genre from their previous projects. The band has already played many concerts in the Czech republic and around the world (Rainforest world music festival 2010 on Borneo island, EBU Folk Music Festival 2009 in Germany, France, Spain, Hungary) and released four CD's (No. 1 in 2007, No. 2 Media Aetas in 2008, Tapas 2009 and now Fuerte). The band became a winner of Česká spořitelna Colours Talents 2009 music competition and was awarded Czech music award Anděl 2009 in world music category for CD Tapas (Indies Scope, 2009).

BraAgas really tries to use the huge variety of songs from different places in their arrangements. An interesting sound is based on ethnic and historical instruments (cister, fiddle, shawns, chalumeaux, different knids of flutes and oriental percussion etc.), temperament rhythms make you dance and all over these you can hear four beautiful women vocals exactly fitting needs of each song.

Label Indies Scope:

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