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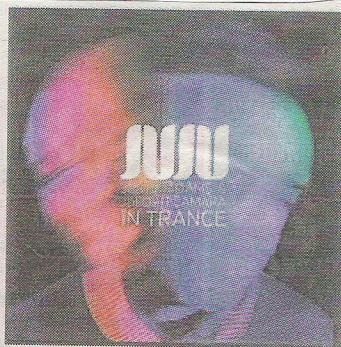


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JUJU

In Trance

Realworld

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Juju is Justin Adams and Juldeh Camara, supported by a rhythm section of drummer Dave Smith and bassist Billy Fuller; the quartet recording the seven tracks of *In Trance* live in single-take sessions. Opener "Nightwalk" is typical, Adams's dirty, abrupt electric guitar riff anchored by brisk, skittish drumming while Camara's *riti* one-string violin skirls around, with chanted responses to his lead vocal, in North African style. The parched desert-blues vibrato of the guitar on the loping "Waide Nayde" recalls Ali Farka Touré, while the ingenious cyclical layering of *riti* loops and drums in (I think) 5/6 time on the lengthy "Djanfa Moja" brings to mind one of Can's celebrated *Ethnological Forgeries*. But the most pungent aroma rising from Juju's avant-jazz dub-trance grooves is that of a funkier Mahavishnu Orchestra.

DOWNLOAD THIS Nightwalk; Djanfa Moja; Deep Sahara; Waide Nayde