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## Juju



In Trance REAL WORLD

Anglo-Gambian pair's psychedelic blues just got raunchier.

They must be getting serious: after two scintillating albums and an EP of lengthy jams as a duo, Justin Adams and Juldeh Camara have outed themselves as a group with its own name and a new rhythm section. There is, thankfully, no great alteration in the music: their clearest influences are anything on the Sun and Chess labels, Led Zeppelin (Adams has played with Robert Plant's Strange Sensation in the past), a little Lee Perry and, in the African's extraordinary fiddle solos, a measure of Hendrixstyle firepower. The big difference comes with the addition of a drum kit rather than various unusual percussion instruments - if that makes the grooves easier to predict, the kick at the base is thrilling enough to make the effect more visceral. Three of the tracks pass the 13-minute mark, but not a second is wasted. David Hutcheon



T Deplorable